

## Trombone - 1

## Прикосновение

Е. Крылатов  
Сл. И. РезникаAllegro non troppo  $\text{♩} = 70$  (1)

(2) Poco agitato

19 12 13

(3) 4

*pp*

53

(4) Poco agitato

*f*

3 3 3

(5)

68

3

75

*mf*

82

*mf*

(6)

89

97

*sf*

3 3

Detailed description: This is a musical score for the first trombone part of the piece 'Прикосновение' by E. Krylatov and I. Reznik. The score is written in bass clef with a common time signature (C). It begins with a tempo marking 'Allegro non troppo' and a quarter note equal to 70 beats per minute. The first section, marked with a circled '1', consists of measures 1-19, which are mostly whole rests. The second section, marked with a circled '2' and 'Poco agitato', starts at measure 12 and continues through measure 13. This section includes melodic lines with slurs and ties. A dynamic marking of 'pp' (pianissimo) appears below measure 12. The score continues with measures 19-53, featuring a melodic line with slurs and ties. At measure 53, the tempo changes to 'Poco agitato' (marked with a circled '4'). This section includes triplets of eighth notes and sixteenth notes, with a dynamic marking of 'f' (forte). Measures 68-75 show a change in key signature to one sharp (F#) and a dynamic marking of 'mf' (mezzo-forte). Measures 75-82 continue with melodic lines and slurs. Measures 82-89 show a return to the original key signature and a dynamic marking of 'mf'. The final section, marked with a circled '6', starts at measure 89 and continues through measure 97. It features melodic lines with slurs and ties, and a dynamic marking of 'sf' (sforzando) at measure 97. The score ends with triplets of eighth notes in measures 97 and 98.

103

7

*molto rit.*

109

*mp* *ff*

8 **Tempo acceler.**

*Meno mosso*

The musical score is written for a single melodic line in bass clef, 3/4 time. It consists of three systems of staves. The first system (measures 103-108) begins with a treble clef and a key signature of one flat. It features a series of triplet eighth notes, a fermata, and a key signature change to two flats. The tempo is marked 'molto rit.'. The second system (measures 109-114) is in bass clef and features half notes, a fermata, and a key signature change to one flat. The tempo is marked 'Meno mosso'. The third system (measures 115-120) is in bass clef and features eighth notes, a fermata, and a key signature change to two flats. The tempo is marked 'Tempo acceler.'.